

# 2018-2019 T-Bird Band

## Instructional Leadership Tryouts

### PHASE 1 - FUNDAMENTAL MARCHING & PLAYING TECHNIQUE

*To be performed by all woodwind, brass and percussion instructional leadership candidates*

#### **1st SEGMENT** (*Tempo 136*)

##### **Step-offs, step size and straight-line technique**

FORWARD 8

HOLD 8 (no mark time)

BACKWARD 8

HOLD 8 (no mark time)

Repeat and **CLOSE HOME**

*(wait for metronome to be reset for 2nd Segment)*

#### **2nd SEGMENT** (*Tempo 144*)

##### **Change of direction technique while playing**

##### **School song/scale in quarter notes all slurred/excerpt from 2018 Opener???**

Diagonal LEFT

FORWARD 8

BACKWARD 8

Repeat and **CLOSE HOME**

*(wait for metronome to be reset for 3rd Segment)*

#### **3rd SEGMENT** (*Tempo 136*) **Box Drill/ Diamond Drill**

##### Box Drill Continuous

left box:

FORWARD 8, inside prep

LEFT SLIDE 8, outside prep

BACKWARD 8, outside prep

RIGHT SLIDE 8, inside prep

FORWARD 8, inside prep

right box:

RIGHT SLIDE BACKWARD 8, outside prep

BACKWARD 8, outside prep

LEFT SLIDE BACKWARD 8,

FORWARD 8, ski line prep

##### Diamond Drill

FORWARD DIAG LEFT 8, outside prep

FORWARD DIAG RIGHT 8, inside prep

BACKWARDS DIAG RIGHT 8, outside prep

BACKWARDS DIAG LEFT 8

**CLOSE HOME**

## PHASE II - ORGANIZATIONAL SKILLS AND PRESENCE

ALL Section Leader, Drill Instructor and Drum Major candidates only

Teach **AND CLEAN** a brief marching routine to the other leadership candidates from a pool of pre-designed routines. You will be allowed 5 minutes total to work with the group, have the group perform the routine, and **correct/clean** the group.

**CORRECTING AND CLEANING THE GROUP IS THE MOST IMPORTANT SKILL IN THIS PHASE.** You must address marching technique as well as performance quality. You must follow proper rehearsal procedures. The routine will be brief and easy to learn allowing you to focus on cleaning and delivery. THE OBJECTIVE OF THE AUDITION IS TO OBSERVE YOU AS YOU INSTRUCT **AND CORRECT** YOUR PEERS. The routine will be on a small card you may refer as you teach. The following skills may be in your routine:

---

Forward march

Backward march

Left slides

Right slides

Change of direction

Close (halt)

Diagonal march (similar to Diamond Drill)

Attention-Check-Adjust

*\*Candidates for Drill Instructor and Drum Major may expect to have a short interview with the staff. You may be asked to convey your thoughts regarding your leadership style and what you will bring to the organization as one of its leaders.*

## **PHASE III - CONDUCTING AND VOCAL COMMAND SKILLS**

*Drum Major candidates only*

### **1st SEGMENT**

Each drum major candidate will conduct various meters and styles with a metronome and to the pre-recorded 2018 Opener.

*\*Those whose basic conducting is sufficiently high will move onto 2nd Segment*

### **2nd SEGMENT**

Teach and Conduct from a list of preselected concert band pieces to be performed by one of the concert bands. Pieces will be assigned at random to the final candidates.

Preselected scores will be passed out for study by all candidates during training sessions. Clarity of beat patterns, response to the group, confidence, tempo, control, poise, musicianship and professionalism will all be considered.

\*In addition, drum major candidates may be demonstrate select vocal commands.