

James T. Decker



James T. Decker, Associate Professor of Trombone, holds the Master of Music Education degree from Herbert H. Lehman College, the Master of Music degree from the Juilliard School, and the Bachelor of Music degree from the Juilliard School. He has performed with a wide range of ensembles, including the Honolulu Symphony Orchestra, where he served as Principal Trombonist for 17 years, the Britt Festival Orchestra, the Tucson and New Mexico Symphony Orchestras, and various brass chamber groups. Mr. Decker solo career has included several recitals at premier universities throughout the United States as well as several solo performances of significant works with ensemble accompaniment, including the Samuel Jones Trombone Concerto "Vita Accademica" and the John Mackey "Harvest Concerto". His commercial experience includes performances with Wycliffe Gordon, Diana Krall, Michael McDonald, Al Jarreau, Toto, Ray Charles, Burt Bacharach, Toni Tennille,

Lou Rawls, Sammy Davis Jr., Natalie Cole, The Temptations and Christopher Cross. His teaching experience is extensive, with experience as an instructor of trombone, euphonium, jazz, and full symphonic band at the elementary, junior and high school levels in addition to private studio and classroom teaching at the college level. His principal teachers were Joseph Alessi, Steve Norrell, Jim Pugh, Edward Herman, Vincent Penzarella, and Jerome Callet. You can find the Texas Tech Trombone studio home page at <http://www.texastechtrombones.com>

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